

# CLASSIC LITERATURE

*September 2021*

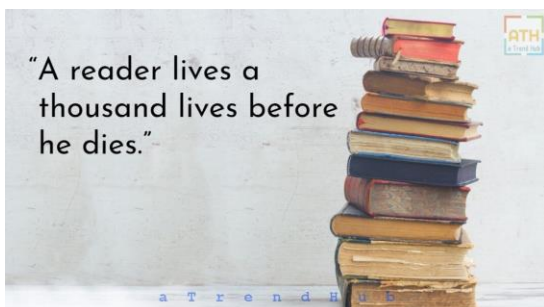
While there are many different definitions for what makes a classic novel, it is most commonly agreed that classics are novels of literary significance that have withstood the test of time and remained popular years after their publication. Generally, they contain wide, global themes that can be applied to any time period. A classic usually contains some kind of widespread, universal appeal that results in it being read and embraced by a wide audience of diverse people. Usually, it also contains some unique artistic quality, be it a brilliant storyline or an engaging writing style, that sets it apart from other works of literature. Collections of short stories will count as one book. Books must be longer than 100 pages to count.

## Authors:

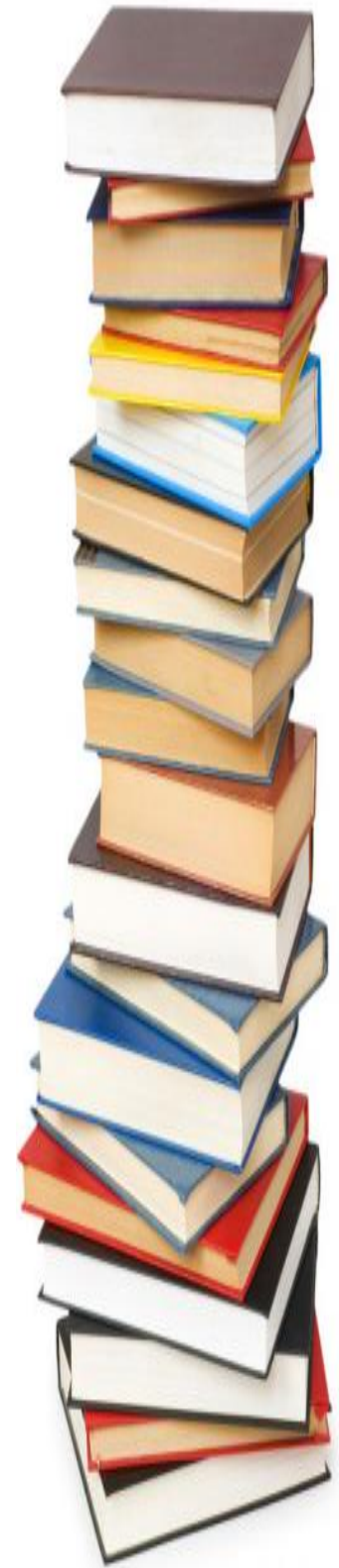
Jane Austen	Ralph Ellison	Gabriel Garcia Marquez	Robert Louis Stevenson
Frank L. Baum	William Faulkner	W. Somerset Maugham	J.R.R. Tolkien
T.C. Boyle	F. Scott Fitzgerald	Cormac McCarthy	Leo Tolstoy
Charlotte Bronte	Leon Garfield	Herman Melville	Mark Twain
Emily Bronte	Thomas Hardy	Toni Morrison	Jules Verne
Agatha Christie	Ernest Hemingway	D'Arcy Niland	Evelyn Waugh
Wilkie Collins	Victor Hugo	George Orwell	H.G. Wells
Roald Dahl	James Joyce	Edgar Allan Poe	Edith Wharton
Charles Dickens	Franz Kafka	Marcel Proust	Oscar Wilde
Alexander Dumas	C.S. Lewis	William Shakespeare	P.G. Wodehouse
George Eliot	Sinclair Lewis	Wallace Stegner	Virginia Woolf
T.S. Eliot	H.P. Lovecraft	John Steinbeck	

## Books:

*Things Fall Apart* by Chinua Achebe (FIC ACH)  
*Handmaid's Tale* by Margaret Atwood (FIC ATW)  
*Emma* by Jane Austen (FIC AUS)  
*Persuasion* by Jane Austen (FIC AUS)  
*Jane Eyre* by Charlotte Bronte (FIC BRO)  
*Wuthering Heights* by Emily Bronte (FIC BRO)  
*The Master and Margarite* by Mikhail Bulgakov (FIC BUL)  
*Pilgrim's Progress* by John Bunyan (FIC BUN)  
*Clockwork Orange* by Anthony Burgess (FIC BUR)  
*Don Quixote* by Miguel Cervantes (FIC CER)  
*The Big Sleep* by Raymond Chandler (FIC CHA)  
*Heart of Darkness* by Joseph Conrad (FIC CON)  
*Robinson Crusoe* by Daniel Defoe (FIC DEF)  
*Great Expectations* by Charles Dickens (FIC DIC)  
*Tale of Two Cities* by Charles Dickens (FIC DIC)  
*The Brothers Karamazov* by Fyodor Dostoyevsky (FIC DOS)  
*Crime and Punishment* by Fyodor Dostoyevsky (FIC DOS)  
*The Count of Monte Cristo* by Alexandra Dumas (FIC DUM)  
*Middlemarch* by George Eliott (FIC ELI)  
*Invisible Man* by Ralph Ellison (FIC ELL)



*As I Lay Dying* by William Faulkner (FIC FAU)  
*The Sound and the Fury* by William Faulkner (FIC FAU)  
*The History of Tom Jones* by Henry Fielding (FIC FIE)  
*Great Gatsby* by F. Scott Fitzgerald (FIC FIT)  
*Madame Bovary* by Gustave Flaubert (FIC FLA)  
*The African Queen* by C.S. Forester (FIC FOR)  
*A Passage to India* by E.M. Forster (FIC FOR)  
*One Hundred Years of Solitude* by Gabriel Garcia Marquez (FIC GAR)  
*The Quiet American* by Graham Greene (FIC GRE)  
*Jude the Obscure* by Thomas Hardy (FIC HAR)  
*Tess of the d'Urbervilles* by Thomas Hardy (FIC HAR)  
*Catch-22* by Joseph Heller (FIC HEL)  
*The Sun Also Rises* by Ernest Hemingway (FIC HEM)  
*Les Miserables* by Victor Hugo (FIC HUG)  
*A Portrait of the Artist as a Young Man* by James Joyce (FIC JOY)  
*Ulysses* by James Joyce (FIC JOY)  
*The Trial* by Franz Kafka (FIC KAF)  
*On the Road* by Jack Kerouac (FIC KER)  
*One Flew Over the Cuckoo's Nest* by Ken Kesey (FIC KES)  
*Lady Chatterley's Lover* by D.H. Lawrence (FIC LAW)  
*To Kill a Mockingbird* by Harper Lee (FIC LEE)  
*All the Pretty Horses* by Cormac McCarthy (FIC MCC)  
*Moby Dick* by Herman Melville (FIC MEL)  
*Gone With the Wind* by Margaret Mitchell (FIC MIT)  
*Beloved* by Toni Morrison (FIC MOR)  
*Song of Solomon* by Toni Morrison (FIC MOR)  
*1984* by George Orwell (FIC ORW)  
*Animal Farm* by George Orwell (FIC ORW)  
*Frankenstein* by Mary Shelley (FIC SHE)  
*Oil!* By Upton Sinclair (FIC SIN)  
*The Grapes of Wrath* by John Steinbeck (FIC STE)  
*Of Mice and Men* by John Steinbeck (FIC STE)  
*Dracula* by Bram Stoker (FIC STO)  
*Gulliver's Travels* by Jonathan Swift (FIC SWI)  
*Adventures of Huckleberry Finn* by Mark Twain (FIC TWA)  
*Adventures of Tom Sawyer* by Mark Twain (FIC TWA)  
*Anna Karenina* by Leo Tolstoy (FIC TOL)  
*Slaughterhouse 5* by Kurt Vonnegut (FIC VON)  
*The Color Purple* by Alice Walker (FIC WAL)  
*Brideshead Revisited* by Evelyn Waugh (FIC WAU)  
*Sing, Unburied, Sing* by Jesmyn Ward (FIC WAR)  
*Mrs. Dalloway* by Virginia Woolf (FIC WOO)  
*Native Son* by Richard Wright (FIC WRI)  
*The Woman in White* by Wilkie Collins (MYS COL)  
*Fahrenheit 451* by Ray Bradbury (SF BRA; LP FIC BRA)  
*Brave New World* by Aldous Huxley (SF HUX)  
*Leaves of Grass* by Walt Whitman (811.3 WHI)  
*Canterbury Tales* by Geoffrey Chaucer (821.1 CHA)  
*The Iliad* by Homer (883 HOM)  
*The Odyssey* by Homer (883 HOM)  
*Watership Down* by Richard Adams (AUD FIC ADA)  
*Midnight's Children* by Salman Rushdie (AUD FIC RUS)  
*Alice's Adventures in Wonderland* by Lewis Carroll (LP FIC CAR)



## YOUNG ADULT

*Little Women* by Louisa May Alcott (FIC ALC; YA FIC ALC)  
*Oliver Twist* by Charles Dickens (YA FIC DIC)  
*The Three Musketeers* by Alexander Dumas (YA FIC DUM)  
*Old Yeller* by Fred Gipson (YA FIC GIP)  
*Lord of the Flies* by William Golding (YA FIC GOL)  
*The Scarlet Letter* by Nathaniel Hawthorne (FIC HAW; YA FIC HAW)  
*Outsiders* by S. E. Hinton (YA FIC HIN)  
*Giver* by Lois Lowry (YA FIC LOW)  
*Catcher in the Rye* by J.D. Salinger (FIC SAL; YA FIC SAL)  
*Hamlet* by William Shakespeare (YA 822.33 SHA)  
*Romeo and Juliet* by William Shakespeare (YA 822.33 SHA)



## CHILDREN

*Peter Pan* by J.M. Barrie (J FIC BAR)  
*Wizard of Oz* by Frank L. Baum (J FIC BAU)  
*A Bear Called Paddington* by Michael Bond (J FIC BON)  
*The Secret Garden* by Frances Hodgson Burnett (J FIC BUR)  
*The Big Friendly Giant* by Roald Dahl (J FIC DAH)  
*Charlie and the Chocolate Factory* by Roald Dahl (J FIC DAH)  
*Black Stallion* by Walter Farley (J FIC FAR)  
*The Wind in the Willows* by Kenneth Grahame (J FIC GRA)  
*The Phantom Tollbooth* by Norton Juster (J FIC JUS)  
*The Jungle Book* by Rudyard Kipling (J FIC KIP)  
*A Wrinkle in Time* by Madeleine L'Engle (J FIC LEN)  
*The Lion, the Witch, and the Wardrobe* by C.S. Lewis (J FIC LEW)  
*The Call of the Wild* by Jack London (J FIC LON)  
*Anne of Green Gables* by L.M. Montgomery (J FIC MON)  
*Treasure Island* by Robert Louis Stevenson (J FIC STE)  
*Charlotte's Web* by E.B. White (J FIC WHI)  
*Stuart Little* by E.B. White (J FIC WHI)

